



Overview of FINE ARTS PARIS
14th November 2018

FINE ARTS PARIS

An elegant, unmissable art-market event

The second edition of Fine Arts Paris, which ended on 11 November, demonstrated the fair's exceptional quality. Held in the Carrousel du Louvre for the first time, this elegant fair promises to become an unmissable art-market event.

Fine Arts Week, an off-site event held in partnership with 18 museums and devoted to sculpture this year, was widely acclaimed. It allowed lucky visitors to visit the reserves of major museums (including those of the Louvre and the City of Paris) and to take private tours.

The next edition of FINE ARTS PARIS will take place **13–17 November 2019**, a week later than this year's fair, while the 2019 Fine Arts Week will spotlight painting.



The scene at Fine Arts Paris © Tanguy de Montesson

The opening of the 2018 fair, with its tasteful decor, attracted major art-world players eager to see the selection of the 43 exhibitors, who adeptly mixed Old Master and modern sculptures, paintings and drawings. The only requirements were quality and diversity.

At the opening, curators from French and foreign museums quickly reserved works at the stands of Trebosc + Van Lelyveld, Talabardon & Gautier, Mendes, Univers du Bronze and Michel Descours. A Swiss-American collector paid over €1 million for the star piece on the **Cuéllar Nathan** stand: a 1933 oil painting by Augusto Giacometti (1877-1947), *Roses Rouges, Œillets, Delphinium Bleu et Marguerites*. ***"I had lost sight of this collector for years,"*** said Arturo Cuéllar, ***"and I would never have made the sale if I had not participated in the fair."*** He also sold *Croiseur au Mouillage de Saint Marc la Nuit*, a 1955 oil on canvas by Charles Lapicque, to another collector.



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Mr. Cuéllar's enthusiasm was shared by the **Trebosc + Van Lelyveld** gallery, which specialises in antique sculpture and sold 10 pieces, including a plaster by Paul Landowski (1875-1961), made for a *monument depicting Sainte Geneviève protecting Paris*, a work that could have been sold at least three times. The gallery also found a buyer for a terracotta *bust of Carrier-Belleuse* by Rodin, which was purchased by a Chinese museum. A *bust of the Baronne de Sipière* by Jean-Baptiste Carpeaux (1827-1875) was sold at the opening. At **Talabardon & Gautier**, three works were reserved by French and foreign museums. The Nationalmuseum in Stockholm bought a beautiful oil on canvas by Marie-Philippe Coupin de la Couperie (1773-1851), *Raphaël Ajustant les Cheveux de la Fornarina avant de la Peindre* (1824).



The Trebosc + van Lelyveld stand © Tanguy de Montesson

The **Galerie Mendes** sold almost all everything shown on its booth. *Amour et Psyche* (c. 1796), an oil painting on wood by Pierre-Joseph-Célestin François (1759-1851), was acquired by a Montreal museum, while an oil on canvas by Louis-André-Gabriel Bouchet (1759-1842), *Joseph Reconnu par ses Frères* (1789), was reserved by the Musée des Beaux-Arts in Orléans. A work by Agostino Masucci (1690-1758), *Modello pour le Tableau du Maître Autel de la Cathédrale d'Evora*, was purchased by a Portuguese foundation. A major French collector bought a Clodion terracotta, *Vestale* (c. 1775).

The non-French galleries **Van der Meij (Amsterdam)**, **Callisto Fine Arts (London)** and **Lancz Gallery (Brussels)**, which were participating in FINE ARTS PARIS for the first time, were enthusiastic and determined to return to the next edition. **Galerie Terrades**, **Galerie de Bayser** and **Galerie Mathieu Néouze** respectively sold 8, 15 and 12 pieces.

The gallery **Univers du Bronze**, another first-time participant in FINE ARTS PARIS, was highly satisfied with its sales and the contacts made during the show. The Musée du Monastère Royal de Brou in Bourg-en-Bresse reserved a Carrara marble sculpture by Félicie and Hippolyte de Fauveau of an angel/musician dating from 1863, while a museum in Poitiers, France, chose *La Jeune Heaulmière* (c. 1905), a plaster with gold patina by Lucien Schnegg (1867-1909).

Galerie Chaptal sold nearly 20 pieces, including a preparatory drawing for the *La Bataille de Cannes* by François-Nicolas Chiffart, dedicated to Victor Hugo, which was sought after by several collectors and sold at the opening at the Maison Victor Hugo. **L'Horizon Chimérique** sold one-third of the pieces on its stand during the fair's opening, including a 1791 marble by Antoine-Denis Chaudet, *Nid d'Amours*, which went to a private collector; this piece was sought by more than one French museum.



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Next edition of FINE ARTS PARIS: 13–17 November 2019 / Carrousel du Louvre



At Galerie Steinitz's booth © Tanguy de Montesson

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