

# Around the Galleries

## Samuel Reilly

*The third edition of **Fine Arts Paris** follows on the heels of **Paris Photo** in the French capital this month, while **Art Basel Miami Beach** returns to Florida in early December*

**F**ine Arts Paris began in 2017 as a boutique affair of 34 dealers, and though it has now grown to 46 exhibitors – most of them French – it still prides itself on carefully crafted displays and museum-quality works. This year (13–17 November), the fair is looking to underscore its links with the museum world with an events programme that offers behind-the-scenes tours of various institutions. Visitors will also be treated to a first look at the Château de Fontainebleau's most recent acquisition: a late 16th-century mythological scene by a follower of Francesco Primaticcio. La Piscine – the museum of art and industry in Roubaix – provides a pop-up display of works from its collection, by artists including Marc Chagall and Camille Claudel. At Galerie Charvet there is a selling exhibition on the theme of museum interiors; highlights include a painting of a man polishing the armour of a horse guard at the Royal Armoury in Turin, by the Piedmontese artist Giovanni Giani in 1892.

One of the more curious objects on offer this year is a terracotta roundel of around 1855 by the Scottish artist Alexander Munro (Fig. 1), who moved to London in 1848 to work for Charles Barry and quickly fell in with the Pre-Raphaelite Brotherhood. In around 1854 he carved a marble medallion for the Ashmolean in Oxford – one of few surviving portraits of John Everett Millais in his youth, showing a handsome profile with flowing locks. In the terracotta work now for sale at Galerie Chaptal, Munro depicts the painter's hair pinned back by the wind, as though gliding through the sky; the bony wings of a bat are attached to his neck. The strong showing of sculpture this year also includes an exhibition at Galerie Malaquais of 10 works by the Catalan sculptor Manolo (Manuel Hugué), a close friend of Picasso; a Symbolist engraving in painted end-grain wood by Georges Aubert, completed under the direction of Odilon Redon, at Galerie Edouard Ambroselli; and a second or first century BC marble torso of Aphrodite, brought by newcomer Cahn International.



1. *Portrait of John Everett Millais*, c. 1855, Alexander Munro (1825–71), terracotta, diam. 36cm. Galerie Chaptal at [Fine Arts Paris](#)

The medieval offering this year is bolstered by new participant Galerie G. Sarti, which presents a glittering gold-leaf and tempera panel painting by Gregorio di Cecco di Luca, a painter active in Siena in the early quattrocento; it depicts the Christ child seated on his mother's lap, offering a ring to Saint Catherine of Alexandria, thus completing her mystical marriage to God. Rare book specialists Les Enluminures bring a Book of Hours illuminated by the Master of François de Rohan, one of the most successful miniaturists of the

early 16th century, who completed a number of royal commissions; the manuscript on show here includes an illustration of Job, naked on his dung heap, raising his head to look forlornly at the friends who have come to comfort him.

**Paris Photo** returns to the Grand Palais for its 23rd edition with 213 international exhibitors (7–10 November). This year, the fair shines a spotlight on Zanele Muholi (Fig. 2), the South African artist and activist whose intimate depictions of black LGBT subjects have brought her attention in recent years (a

retrospective of her work is at Tate Modern next spring). Meanwhile, **Also Known as Africa** – France's only fair dedicated to art and design from Africa and its diaspora – is once more at the Carreau du Temple (9–11 November).

Four other fairs in Europe are worth a visit this month. At the 51st edition of **Art & Antique Hofburg** (9–17 November) in Vienna, the predominantly Austrian dealers present a typically wide range of fine and decorative arts. Christoph Bacher brings a marble relief of an ageing boxer, carved in Rome in the early 1st century AD, while Kovacek & Zetter offers Maria Lassnig's *Le jeu du destin* (1999), an expansive, disconcerting canvas on which a frog-like figure flails in choppy waters. Works by Jugendstil and Vienna Secession designers feature; look out for Adolf Loos's 'Knieschwimmer' chair at Galerie Susanne Bauer. In Belgium, **Antica Namur** continues to expand, with more than 130 European galleries making the trip to the Wallonian city (9–17 November). First-time participants include the Parisian gallery Tobogan Antiques, specialists in the Second Empire, and the Brussels-based gallery Artimo, whose marble sculptures from the 19th and early 20th centuries include Jef Lambeaux's graceful reclining nude *Repos* (1900). **Feriarte** in Madrid (16–24 November) has more than 80 exhibitors, including both antique dealers and contemporary galleries. And in Cologne, the pre-eminent art and design fair is shaking things up for its 50th edition; under new leadership and with a new name, **Cologne Fine Art & Design** (21–24 November) brings together 95 German and international



2. *Isiqhaza I, Philadelphia*, 2018, Zanele Muholi (b. 1972), silver gelatin print, 90.2 x 60cm. Stevenson at Paris Photo

## October Calendar

### Faithful to Nature: Lombard Paintings 1530–1760

Nicholas Hall, New York  
2–27 November  
[www.nicholasjhall.com](http://www.nicholasjhall.com)

### Paris Photo

Grand Palais, Paris  
7–10 November  
[www.parisphoto.com](http://www.parisphoto.com)

### Also Known as Africa

Carreau du Temple, Paris  
9–11 November  
[www.akaafair.com](http://www.akaafair.com)

### Art & Antique Hofburg

Hofburg, Vienna  
9–17 November  
[www.artantique-hofburg.com](http://www.artantique-hofburg.com)

### Antica Namur

Namur Expo  
9–17 November  
[www.antica.be](http://www.antica.be)

### Fine Arts Paris

Carrusel du Louvre, Paris  
13–17 November  
[www.finearts-paris.com](http://www.finearts-paris.com)

### Salon Art + Design

Park Avenue Armory, New York  
14–18 November  
[www.thesalonny.com](http://www.thesalonny.com)

### Feriarte

IFEMA, Madrid  
16–24 November  
[www.ifema.es](http://www.ifema.es)

### Cologne Fine Art & Design

Koelnmesse, Cologne  
21–24 November  
[www.colognefineart.com](http://www.colognefineart.com)

### Art Basel Miami Beach

Miami Beach Convention Center  
5–8 December  
[www.artbasel.com](http://www.artbasel.com)

dealers. Everything from antique furniture to contemporary painting is on offer, but there is a particular focus on 20th-century design, with three galleries from Berlin presenting a special exhibition marking the Bauhaus centenary.

In New York, the eighth edition of the **Salon Art + Design** is taking place at the Park Avenue Armory from 14–18 November; alongside the predominantly American and European dealers, Legado Arte from São Paulo is participating for the first time this year, with furniture from contemporary designers alongside that of post-war Brazilian figures such as Giuseppe Scapinelli. Other newcomers include Moscow's Heritage International Art Gallery. There are plenty of brand-new works on offer: Galerie BSL is premiering the 'Stardust' set by German artist Pia Maria Raeder – two benches and a mirror, constructed from tens of thousands of carved beechwood half-pears coated in silver – but the fair also looks back to antiquity: Ariadne Galleries offers an Anatolian idol, carved from marble in the early Bronze Age (c. 3000–2400 BC). Elsewhere in the Big Apple, Nicholas Hall has curated **'Faithful to Nature'**, a selection of paintings by artists of the Lombard School, looking beyond Leonardo to later painters such as Tanzio da Varallo and Daniele Crespì (2–27 November; Fig. 3). Finally, at the start of December **Art Basel Miami Beach** takes centre stage in Florida (5–8 December). Alongside contemporary work from blue-chip galleries are 16 historical surveys, including Miriam Schapiro at Eric Firestone Gallery and Faith Ringgold at Pippy Houldsworth. **A**



3. *Portrait of a Musician*, c. 1628–30, Daniele Crespì (1597/98–1630), oil on panel, 48 x 35cm. Nicholas Hall