



Press release
19th November 2019

FINE ARTS PARIS

An elegant, indispensable art market event

With the third edition of Fine Arts Paris, which ended on 17 November, Fine Arts Paris has established itself as a quality fair, attracting an educated public, with many private collectors and of course, museum curators. This last group made numerous acquisitions, although not all can be revealed by the exhibitors yet. Fine Arts Paris has welcomed 8500 visitors, up sharply by comparison with the previous editions.

Next year, from 18 till 22 November 2020, FINE ARTS PARIS will hold its fourth edition in the courtyard of the Dôme des Invalides. This new exhibition space will accommodate between 65 and 70 exhibitors (as opposed to the current 46). Besides the 8 associated founders, who will remain responsible for the organisation and the selection committees for both fairs, the organisation of Fine Arts Paris and Salon du dessin partnered for its next editions with Connaissance des Arts, part of the group Les Échos-Le Parisien and LVMH.

There was a very positive atmosphere from the opening onwards. The visitors enjoyed the intimate setting and the exhibitors realised many sales. On the occasion of the special evening opening on Thursday, the Italian street artist Andrea Ravo Mattoni created a work inspired by a painting by Luca Giordano, that is currently on view at Musée du Petit Palais.



In the corridors of Fine Arts Paris © Tanguy de Montesson



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London-based gallery **Charles Beddington**, participating for the first time, sold a set of five water colours of birds by Jean-Baptiste Adanson. Newcomer **Chiale Fine Arts** from Turin parted with two small delicate portraits from the hand of Giuseppe Maria Bonzanigo representing *Louis XVIII* and *Marie-Joséphine de Savoie*.

Taménaga sold *Standing nude*, an oil on canvas by Bernard Buffet and a work by Chagall is reserved for a new client. « *We are extremely satisfied by our first participation. We met a lot of new potential clients for the gallery* » according to Thibaut Mandon of **Taménaga**, who will also participate at the next Salon du dessin for the first time.

Gilgamesh, specialised in archeology, set aside a couple of important works, a rare torque (Celtic art, second half of the 3th century AC) and a horse bit (Iran, 800-650 AC) for two institutions.



Gilgamesh gallery at Fine Arts Paris © Tanguy de Montesson



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Both French and foreign museums reserved work by Trebosc + Van Lelyveld, Talabardon & Gautier, Mendes and Franck Baulme.

Franck Baulme reserved a major canvas by Georges Lallemand, *La Rixe (The Brawl)*, for a French museum. A British collector bought a terracotta statue by Jean-Baptiste Carpeaux from 1873, *L'Amour moqueur (Mocking cupid)* -asking price of €400,000- at **Talabardon & Gautier**. Talabardon & Gautier also parted with *La vente publique (The auction)*, a large canvas painted by Henri-Michel Levy in 1884.

Trebosc + Van Lelyveld sold 8 of the 30 exhibited works; amongst others *Le coq*, a spectacular enameled stoneware rooster by Paul Jouve. It is the only remaining historic testimony of the plaster sculpture that Jouve created for the Universal Exhibition of 1900. The dealer parted with a large bronze of 1,65-meter high, *Le jeune oiseleur (The young fowler)* by Charles Auguste Lebourg as well as a bust of *Casimir Delavigne* by Pierre-Jean David d'Angers. A plaster bust of *Victor Hugo* by the same artist got sold to private collectors at gallery **Terrades**, where several collectors were fighting over *The Dome*, a small oil on wood painting by Willem Van Hasselt.

Chantal Kiener parted with an *Allegory of the navigation*, an important bronze by Jean-Jacques Feuchère. **Antoine Tarantino** sold *The Pentecost*, a large oil painting from 1576 by Girolamo Muziano, that belonged to the collections of the Vatican till the 18th century. The painting will enter a private collection of abstract art of the 50's.



Talabardon & Gautier at Fine Arts Paris © Tanguy de Montesson



Overview of FINE ARTS PARIS
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Mendes sold half of their stand, among others their mayor piece – a charming oil on canvas *The bench* by Edouard Vuillard- during the opening. The numerous labels on the past reveal has an interesting exhibition past and the work has been on offer for 1 million Euro.

De Bayser sold 7 works during the opening in the price range from €2,500 to €120,000. Amongst them an oil and black pencil on canvas depicting a *Seated figure wearing the costume of a Palilar* by Eugène Delacroix.

Edouard Ambroselli is one of the young promising art dealers that Fine Arts Paris chose to welcome and realised a wonderful fair. 17 works were sold, one of them an oil on canvas *Rio dei Mendicanti, Venice*, painted around 1880 by Henri Rouart. Julien Petit of **Galerie Chaptal** parted with 15 works. **Xavier Eeckhout** sold 5 of the 15 sculptures that were on offer; among them, a head of a lioness by Georges-Lucien Guyot, a bear by Pompon, a horse by Malissard and a wooden cormorant (sea bird) by Hiebert.

Galerie La Présidence sold a delightful ‘*Street scene*’, an ink drawing by Pierre Bonnard to a collector who will present the drawing at the next major exhibition about the artist. The art dealer also parted with an ensemble of 6 watercolours and ink drawings entitled *Au service militaire* (In the military service) by André Derain as well as 2 watercolours by Paul Signac and 2 watercolours by Henri-Edmond Cross.

Galerie Berès met many new collectors and parted with 6 works *Crocus* (2013) a silver point on vellum was one of the works sold. Its maker, contemporary artist Victor Koulbak, seduced the visitors with his work. « *One of the charms of this fair is to meet real collectors instead of investors* » remarks Florence Berès.

‘We have to maintain the atmosphere and diversity of the exhibitors that form the DNA of Fine Arts Paris and who show the wealth and originality of the Parisian art market’, concludes Olivier Trébosc.



Galerie Berès at Fine Arts Paris © Tanguy de Montesson



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Next edition of FINE ARTS PARIS at Invalides from 18 till 22 November 2020.



Rafael Valls Ltd at Fine Arts Paris © Tanguy de Montesson

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