



FAB Paris launches
CALL FOR NEW TALENTS
ahead of its much-anticipated third edition

Young art dealers from around the world
invited to exhibit at the landmark Grand Palais
22-27 November 2024

Application deadline | 28 June 2024

Paris, 21st May 2024 - FAB Paris announces a new initiative providing young art dealers from around the world with a unique opportunity to participate in the third edition of France's premier art fair for fine art & antiques. Taking place from **22 until 27 November 2024**, the fair will bring together 110 internationally renowned galleries at FAB Paris' permanent venue, the newly restored **Grand Palais**.

The selected art dealers will be invited to exhibit for free* in a dedicated space staged by **Victor Bonnivard**, the young French interior architect known for his high-profile renovations of historic buildings. Prospective candidates are expected to meet two requirements: being in business for less than five years and propose one or two artworks or objects estimated at less than €25,000.

Applications will need to be submitted by email to jeunestalents@fabparis.com before **28 June 2024** and include a C.V., a text of 1,000 characters presenting the gallery/dealership, alongside images and descriptions of the objects which the candidates would like to exhibit. In case of successful application, the objects will undergo the usual vetting process ahead of the fair.

The exhibition will be curated by the art historian **Carole Blumenfeld**, **Mathieu Deldicque**, Director of the Musée Condé, Château de Chantilly and art patron and collector **Cécilia Hottinguer**.

Supported by Louis de Bayser, President of FAB Paris and the fair's director Hélène Mouradian, this new initiative follows the success of last year's "French new talent" stand which saw five young dealers presenting objects estimated at less than €10,000.

Louis de Bayser, President of FAB Paris says: *"FAB Paris was created by art dealers with the key mission to support the fine art and antique trade. Cultivating a new generation of art dealers is essential to the vitality of the market and we hope that this initiative will provide young talents from far and near with an opportunity to exhibit in a legendary venue, alongside some of today's most eminent and experienced gallerists".*



FAB Paris' "2023 young talents" with President Emmanuel Macron and his wife ©Tanguy de Montesson

*All the insurance, transport and photography costs will be at the exhibitors' expense.

NOTES TO EDITORS

ABOUT FAB PARIS

FAB Paris (formerly known as Fine Arts Paris & La Biennale) was created in February 2022, in a move to combine the synergies, expertise and global reputation of two highly regarded French art fairs: La Biennale des Antiquaires and Fine Arts Paris.

The world-renowned ***Biennale des Antiquaires*** was founded in 1956 by André Malraux, the famed novelist and France's Minister of Cultural Affairs. Over the following six decades, the event, hosted at the Grand Palais, had become one of the world's grandest decorative arts fairs and one of the most important cultural events in Paris.

Fine Arts Paris started as a boutique offering of 34 exhibitors at the Palais Brongniart in 2017. By 2021, under the leadership of its President Louis de Bayser, the salon had grown to include 55 leading art dealers at the Carrousel du Louvre. Focusing on museum-quality paintings, drawings and sculptures, the fair distinguished itself by its intimate atmosphere and its selective nature. The last edition of Fine Arts Paris in November 2021 featured for the first time the disciplines of Jewellery, Asian art, ethnographical material and rare books, alongside Fine Arts.

FAB Paris is run by the **Agence d'Événements Culturels** (AEC), which also runs the *Salon du Dessin* and was previously in charge of *Fine Arts Paris* and *Paris Tableau*. Managed by Hélène Mouradian, the AEC belongs to nine art dealers* and the French art magazine, *Connaissance des Arts* (which is part of Les Echos Group). As for the SNA (Syndicat National des Antiquaires), the century-old association of French antique dealers which had organised La Biennale at the Grand Palais since 1962, it will concentrate its activities on supporting its members and continue organising the grand gala dinner it had traditionally hosted. An honorary committee, composed of eminent guest members, will be in charge of the VIP events around the fair.

For more information, please visit fabparis.com

*Hervé Aaron, Louis de Bayser, Florence Chibret-Plaussy (Galerie La Présidence), Xavier Eeckhout, Bertrand Gautier, Alfred van Lelyveld, Antoine Lorenceau, Gabriel Terrades and Sylvie Tocci-Prouté.

PRACTICAL INFORMATION

FAB Paris

Grand Palais, 22-27 November 2024

fabparis.com

PRESS CONTACT

REIBER PR

Marie-Béatrice Morin

E. Marie-b@reiberpr.com

M. +44 7809316295