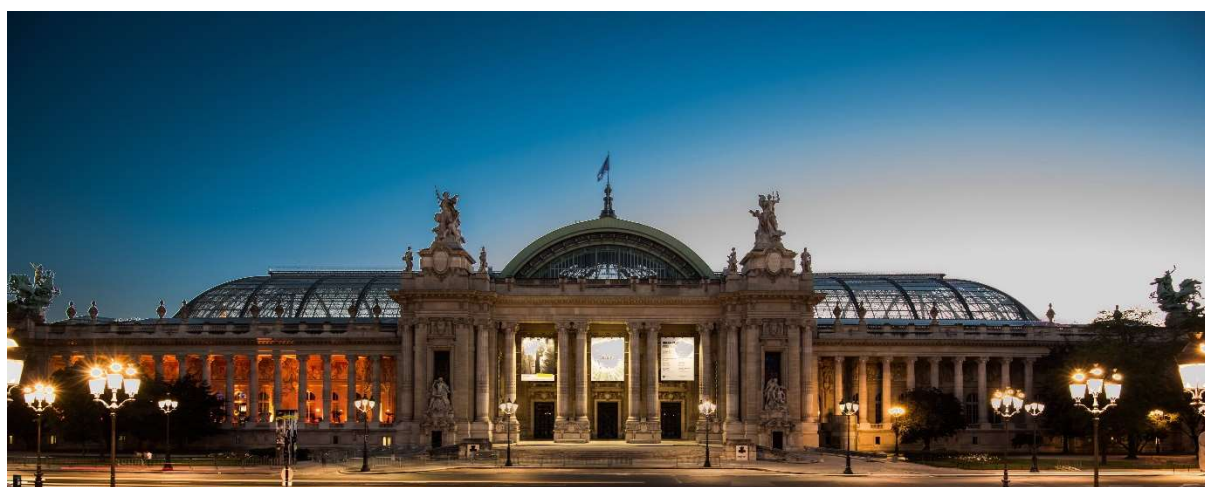




## FAB PARIS

France's premier fair for fine art & antiques  
takes up residence at the landmark Grand Palais

Third edition | 22-27 November 2024



The Grand Palais, Paris © Mirco Magliocca pour GrandPalaisRmn, 2024

This autumn, FAB Paris returns for a highly-anticipated third edition. Running from 22 until 27 November 2024, France's premier fair for fine art & antiques will see over 100 internationally-renowned art and antique dealers converge under the iconic glass dome of the newly-restored Grand Palais – the fair's permanent venue – for a unique showcase of art, culture and French elegance.

### **Internationally-renowned Exhibitors**

Celebrating human creativity from the Antiquity to today, the fair will welcome back a roster of eminent dealers which have made its reputation and that of its founding entities, *La Biennale des Antiquaires* and *Fine Arts Paris*. Representing no fewer than 20 categories in the fields of fine art,

furniture, antiquities and jewellery, these prestigious galleries include Didier Aaron (France), Applicat Prazant (France) Brun Fine Arts (UK), Galerie de la Béraudière (Belgium), Jean-Christophe Charbonnier (France), de Bayser (France), De Jonckheere (Switzerland), Kent Antiques (UK), Librairie Clavreuil (France), Rosenberg & Co (New York), Steinitz (France), Galerie H. Rumbler (Germany) and Tenzing Art (US, Hong Kong).

For this third edition, they will be joined by equally illustrious newcomers, including **A Lighthouse called Kanata**, the pioneering Japanese contemporary art gallery; **Robertaebasta**, the Milan-born dealership specialising in 20<sup>th</sup>-century design and decorative arts; **Röbbig München**, German experts in 18<sup>th</sup>-century European courtly art and Meissen porcelain and **Maurice Verbaet Gallery**, known for its incredible collection of Belgian post-war art.

### **A Rich Programme of Events**

Building on its longstanding relationships with France's most renowned museums and private institutions, FAB Paris will host an exciting programme of events. A definitive highlight will be an unprecedented exhibition dedicated to the legendary collection of **Villa Ephrussi de Rothschild** (Saint-Jean-Cap-Ferrat), coinciding with the 160<sup>th</sup> anniversary of the birth of its founder, Béatrice de Rothschild (1864-1934). Royal furniture and iconic works of art from the storied collection will go on view in a scenography signed by the prominent French interior **designer Jacques Garcia**.

Other high points of the week will be the traditional inaugural gala dinner, a panel discussion on French and US museums' acquisition policies and a concert organised in collaboration with the foundation of cello virtuoso cellist Gautier Capuçon.

### **Call for New Talents**

Last month, FAB Paris also announced a new initiative providing young art dealers from around the world with a unique opportunity to participate in this year's edition. The selected art dealers will be invited to exhibit in a dedicated space staged by **Victor Bonnivard**, the young French interior architect known for his high-profile renovations of historic buildings. Prospective candidates are expected to meet two requirements: being in business for less than five years and propose one or two artworks or objects estimated at less than €25,000. *For more details, please see separate press release.*

**Louis de Bayser, President of FAB Paris** said: *"FAB Paris was created by art dealers with the key mission to support the fine art and antique trade. Cultivating a new generation of art dealers is essential to the vitality of the market and we hope that this initiative will provide young talents from far and near with an opportunity to exhibit in a legendary venue, alongside some of today's most eminent and experienced gallerists".*

## NOTES TO EDITORS

### ABOUT FAB PARIS

**FAB Paris** (formerly known as **Fine Arts Paris & La Biennale**) was created in February 2022, in a move to combine the synergies, expertise and global reputation of two highly regarded French art fairs: La Biennale des Antiquaires and Fine Arts Paris.

The world-renowned *Biennale des Antiquaires* was founded in 1956 by André Malraux, the famed novelist and France's Minister of Cultural Affairs. Over the following six decades, the event, hosted at the Grand Palais, had become one of the world's grandest decorative arts fairs and one of the most important cultural events in Paris.



*Fine Arts Paris* started as a boutique offering of 34 exhibitors at the Palais Brongniart in 2017. By 2021, under the leadership of its President Louis de Bayser, the salon had grown to include 55 leading art dealers at the Carrousel du Louvre. Focusing on museum-quality paintings, drawings and sculptures, the fair distinguished itself by its intimate atmosphere and its selective nature. The last edition of Fine Arts Paris in November 2021 featured for the first time the disciplines of Jewellery, Asian art, ethnographical material and rare books, alongside Fine Arts.

FAB Paris is run by the **Agence d'Événements Culturels** (AEC), which also runs the *Salon du Dessin* and was previously in charge of *Fine Arts Paris* and *Paris Tableau*. Managed by Héléne Mouradian, the AEC belongs to nine art dealers and the French art magazine, *Connaissance des Arts* (which is part of Les Echos Group). As for the SNA (Syndicat National des Antiquaires), the century-old association of French antique dealers which had organised La Biennale at the Grand Palais since 1962, it will concentrate its activities on supporting its members and continue organising the grand gala dinner it had traditionally hosted. An honorary committee, composed of eminent guest members, will be in charge of the VIP events around the fair.

For more information, please visit [fabparis.com](https://fabparis.com)

### PRACTICAL INFORMATION

FAB Paris  
Grand Palais, 22-27 November 2024  
[fabparis.com](https://fabparis.com)

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