



France's premier fair for art and antiques unveils first details of its 5th edition

Grand Palais, 19 – 23 September 2026

**A celebration of French taste and heritage,
staged by the country's foremost decorators,
from Charles Zana to François-Joseph Graf**

**A first look into the future
Musée du Grand Siècle, set to open in 2028**



Project by Charles Zana for the forthcoming edition of Fine Arts Paris at the Grand Palais.

© Charles Zana – Visualisation by Silver Shadow Studio

PARIS, 14 APRIL 2026 – Fine Arts Paris (formerly FAB Paris) today unveils the first details of its fifth edition, set to return to the **Grand Palais from 19 to 23 September 2026**. Opening Paris' much-anticipated autumn art season, this edition - the first under the presidency of Xavier Eeckhout - will gather 100 internationally renowned dealers working across the disciplines of fine art, furniture, antiquities and jewellery.

Xavier Eeckhout, President of Fine Arts Paris says: *"In today's evolving art market landscape, fairs have become indispensable, enabling gallerists to strengthen their visibility, connect with new collectors, and benefit from the shared insights of their peers. We look forward to this new edition, which will further cement Fine Arts' position as France's flagship art and antiques fair and reaffirm Paris's status as a major capital for art and culture."*

100 internationally renowned galleries

Illustrious Parisian galleries who have shaped the reputation of the fair will return, among them the revered 18th-century French furniture specialists **Steinitz** and **Léage**, Old Master authority **Didier Aaron**, Islamic art expert **Kevorkian**, and Japanese armour luminary **Jean-Christophe Charbonnier**. They will be joined by equally prestigious international dealers, among them the modern and contemporary art galleries **Landau Fine Art** (Montreal), **Rosenberg & Co.** (New York) and **Thomas Gibson Fine Art** (London) and the German Old Master print expert **Rumbler** (Frankfurt).

Newcomers will include **Bailly Gallery** (Geneva/Paris), dedicated to Impressionist, Modern and Post-War art and design; Antique-silver specialists **d'Arschot & Cie** (Brussels), and **Larock-Granoff** (Paris), founded in 1924 by pioneering dealer Katia Granoff, who was among the first to champion Monet's Water Lilies and the work of Chagall.

Sculpture takes centre stage

This year, sculpture – an entry category for many collectors - will take centre stage with a large group of dealers embodying the long and varied history of the discipline, from the Antiquity to today. The Parisian gallery **Chenel** which specialises in archaeological objects will take part for the first time, alongside **Brimo de Laroussilhe** (Medieval and Renaissance sculpture), **Trebosc & van Lelyveld** (European Sculpture from the Renaissance to the early 20th century), **Nicolas Bourriaud** (19th and 20th century sculpture), **Univers du Bronze** (bronzes of the past two centuries), **Schoeffel de Fabry** (tribal arts) and **Xavier Eeckhout**, the new president of the fair whose eponymous gallery specialises in animal sculpture.

A new section championing new dealers and contemporary makers

Since its inception in 2022, the fair has been committed to supporting new and emerging dealers as well as contemporary makers and designers. This year, that commitment expands with the introduction of a new section. *New Horizons* will welcome ten dealers who are just starting their activity or who have never exhibited at an international fair, as well as contemporary makers across fields as varied as jewellery, ceramics and textiles.

The Musée du Grand Siècle: A first glimpse into the museum's collection

Building on its longstanding relationships with France's most renowned museums and private institutions, Fine Arts Paris will host a special exhibition drawn from the collection of the future **Musée du Grand Siècle**. Set to open in 2028 within the historic Domaine de Saint-Cloud, west of Paris, the institution will be the world's first museum devoted entirely to the 17th century - an era of political power and artistic brilliance under Henri IV, Louis XIII and the Sun King Louis XIV, marking the height of French classicism.

The future museum will be anchored by the exceptional collection donated by the eminent art historian, member of the Académie Française, and former director of the Louvre, **Pierre Rosenberg**. Bringing together paintings, sculptures, furniture, and both precious and everyday objects, the 40-work display at Fine Arts Paris will showcase the exceptional creativity of 17th-century France, while also shedding light on the many facets of



Laurent de La Hyre, *Allegory of Good Government*, circa 1652, oil on canvas, © Musée du Grand Siècle

this transformative period in the nation's history. The booth will be designed by the celebrated architect, interior designer and art collector **François-Joseph Graf**, renowned for his timeless interiors, blending old-world elegance and sumptuous materials.

France's leading tastemakers bring their signature touch

The Grand Palais, transformed by Charles Zana

Another leading figure in French decoration will bring his creative vision to this edition. Following last year's colourful scenography by Constance Guisset, Charles Zana has been invited to imagine a décor for the fair, engaging with the monumentality of the Grand Palais while ensuring the artworks remain the focal point. Known for interiors that reinterpret the French *art de vivre* through a contemporary lens, Zana has conceived a design that evokes “*an ephemeral city, composed of three villages linked by pathways and punctuated by squares. The idea is to offer visitors an almost urban experience, where works are discovered along the way, as if wandering through a neighbourhood.*”

A new generation of Ensembliers

AXA, through the **AXA Foundation for Human Progress**, will present a special display in partnership with two of France's most venerable institutions, both born during the *Grand Siècle*: the prestigious Mobilier National, guardian of France's national furniture collections, and the Manufacture de Sèvres, custodian of the world's most renowned ceramic tradition.

Drawing on exquisite pieces from both institutions, the exhibition will be conceived by a new generation of *ensembliers*: the contemporary heirs to a centuries-old *métier*, capable of designing and producing every facet of an interior. Blending heritage, craftsmanship and innovation, the display reflects AXA's commitment to safeguarding cultural heritage and nurturing emerging artistic talent - from preserving collections to advancing museum conservation and supporting cultural institutions.

Design luminaries pick their must-see pieces

Renowned French decorators and designers - including **Jean-Charles de Castelbajac, Timothy Corrigan, Nathalie Crinière, Jacques Garcia, François-Joseph Graf, Constance Guisset, Jean-Michel Wilmotte** and **Charles Zana** - will each select their personal “favourites” from among the works presented by the exhibitors. These highlighted pieces will be clearly marked throughout the fair, allowing visitors to easily identify their choices.

NOTES TO EDITORS

PRACTICAL INFORMATION

Fine Arts Paris's 5th edition, 19-23 September 2026
Grand Palais - Avenue Winston Churchill, Paris 8^{ème}
finearts-paris.com
Press Preview: 18th September

ABOUT FINE ARTS PARIS

Fine Arts Paris is France's premier fair for art and antiques and Paris's sole multidisciplinary event of its kind. Building on a seven-decade legacy rooted in the Biennale des Antiquaires, it upholds a tradition of excellence while embracing a contemporary approach attuned to the dynamics of today's art market.

The fair was launched in February 2022 to unite the synergies, expertise, and international prestige of two renowned French events: La Biennale des Antiquaires and Fine Arts Paris. The first two editions took place at the Carousel du Louvre and the Grand Palais Éphémère. In 2024, the fair moved to the newly-restored Grand Palais, its permanent venue.

Fine Arts Paris is organised by the Agence d'Événements Culturels (AEC), the team behind the Salon du Dessin. AEC previously oversaw Paris Tableau and managed the 2017–2021 editions of Fine Arts Paris at the Palais Brongniart.

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