



PRESS KIT

GRAND PALAIS, PARIS
19 – 23 SEPTEMBER 2026
PRESS PREVIEW | 18 SEPTEMBER

Fine Arts Paris (formerly FAB Paris) returns to the Grand Palais for its fifth edition, running from **19 to 23 September 2026**. Opening Paris' much-anticipated autumn art season, this edition - the first under the presidency of Xavier Eeckhout - will gather 100 internationally renowned dealers working across the disciplines of fine art, furniture, antiquities and jewellery.

Xavier Eeckhout, President of Fine Arts Paris says: *"In today's evolving art market landscape, fairs have become indispensable, enabling gallerists to strengthen their visibility, connect with new collectors, and benefit from the shared insights of their peers. We look forward to this new edition, which will further cement Fine Arts' position as France's flagship art and antiques fair and reaffirm Paris's status as a major capital for art and culture."*

100 INTERNATIONALLY RENOWNED GALLERIES

Illustrious Parisian galleries who have shaped the reputation of the fair will return, among them the revered 18th-century

French furniture specialists **Steinitz** and **Léage**, Old Master authority **Didier Aaron**, Islamic art expert **Kevorkian**, and Japanese armour luminary **Jean-Christophe Charbonnier**. They will be joined by equally prestigious international dealers, among them the modern and contemporary art galleries **Landau Fine Art** (Montreal), **Rosenberg & Co.** (New York) and **Thomas Gibson Fine Art** (London) and the German Old Master print expert **Rumbler** (Frankfurt).

Newcomers will include **Bailly Gallery** (Geneva/Paris), dedicated to Impressionist, Modern and Post-War art and design; Antique-silver specialists **d'Arschot & Cie** (Brussels), and **Larock-Granoff** (Paris), founded in 1924 by pioneering dealer Katia Granoff, who was among the first to champion Monet's Water Lilies and the work of Chagall.

SCULPTURE TAKES CENTRE STAGE

This year, sculpture – an entry category for many collectors - will take centre stage with a large group of dealers embodying the long and varied history of the discipline, from the Antiquity to today. The Parisian gallery **Chenel**

which specialises in archaeological objects will take part for the first time, alongside **Brimo de Laroussilhe** (Medieval and Renaissance sculpture), **Trebosc & van Lelyveld** (European Sculpture from the Renaissance to the early 20th century), **Nicolas Bourriaud** (19th and 20th century sculpture), **Univers du Bronze** (bronzes of the past two centuries), **Schoeffel de Fabry** (tribal arts) and **Xavier Eeckhout**, the new president of the fair whose eponymous gallery specialises in animal sculpture.

CELEBRATING THE NEXT GENERATION OF DEALERS AND MAKERS

Since its inception in 2022, the fair has been committed to supporting new and emerging dealers as well as contemporary makers and designers. This year, that commitment expands with the introduction of a new section. ***New Horizons*** will welcome eleven dealers who are just starting their activity or who have never exhibited at an international fair. Among them are young gallerist Arthur Lesueur (**Galerie Drake**), who specialises in Chinese export

porcelain; Serge Liagre (**Villa Rosemaine**), whose focus is antique textiles and costumes; and Gina Margarethe Woitke (**AEON**), representing a new generation of antique jewellery specialists.

SPECIAL PRESENTATIONS

The Musée du Grand Siècle: A first glimpse into the museum's collection

Building on its longstanding relationships with France's most renowned museums and private institutions, Fine Arts Paris will host a special exhibition drawn from the collection of the future **Musée du Grand Siècle**. Set to open in 2028 within the historic Domaine de Saint-Cloud, west of Paris, the institution will be the world's first museum devoted entirely to the 17th century - an era of political power and artistic brilliance under Henri IV, Louis XIII and the Sun King Louis XIV, marking the height of French classicism. The future museum will be anchored by the exceptional collection donated by the eminent art historian, member of

the Académie Française, and former director of the Louvre, **Pierre Rosenberg**. Bringing together paintings, sculptures, furniture, and both precious and everyday objects, the 40-work display at Fine Arts Paris will showcase the exceptional creativity of 17th-century France, while also shedding light on the many facets of this transformative period in the nation's history.

Fabienne Verdier x Manufacture de Sèvres

Since its inception, Fine Arts Paris has championed the preservation of French artistic and cultural heritage, helping institutions fund restoration projects and advancing historic *savoir-faire* through a wide range of initiatives. This year, a special exhibition - supported by AXA, the fair's new Official Partner - will present more than 100 porcelain pieces conceived by leading abstract painter Fabienne Verdier in close collaboration with the world-renowned Manufacture de Sèvres. Drawing on Sèvres' 280-year-old craft tradition, Verdier spent over a year working with the Manufacture to create a striking ensemble of *Diane* plates and vases that

unites her emblematic brushstroke with the legendary *bleu de Sèvres*.

FRANCE'S LEADING TASTEMAKERS BRING THEIR SIGNATURE TOUCH

The Grand Palais, transformed by Charles Zana

Another leading figure in French decoration will bring his creative vision to this edition. Following last year's colourful scenography by Constance Guisset, Charles Zana has been invited to imagine a décor for the fair, engaging with the monumentality of the Grand Palais while ensuring the artworks remain the focal point. Known for interiors that reinterpret the French *art de vivre* through a contemporary lens, Zana has conceived a design that evokes “*an ephemeral city, composed of three villages linked by pathways and punctuated by squares. The idea is to offer visitors an almost urban experience, where works are discovered along the way, as if wandering through a neighbourhood.*”

Design luminaries pick their must-see pieces

Renowned French decorators and designers - including **Timothy Corrigan, Nathalie Crinière, Jacques Garcia, François-Joseph Graf, Constance Guisset, Jessica Mille, Jean-Michel Wilmotte** and **Charles Zana** - will each select their personal “favourites” from among the works presented by the exhibitors. These highlighted pieces will be clearly marked throughout the fair, allowing visitors to easily identify their choices.



EXHIBITORS LIST

*Newcomers are indicated in **bold***

Didier Aaron & Cie (Paris/New York) - *Old Masters*

Aborigène Galerie - Nicolas Andrin (Paris) – Australian Aboriginal art

Galerie Edouard Ambroselli (Paris) - *Old Masters*

Applicat-Prazan (Paris) - *Modern Art*

Galerie Philippe d'Arschot (Brussels) - Antique European Silver

Bailly Gallery (Geneva/Paris) - *Modern and Post-War Art & Design*

Galerie de Bayser (Paris) – *Old Master Drawings*

Charles Beddington (London) – Old Masters

Galerie Berès (Paris) – *Modern & Contemporary Art*

Galerie Bert (Paris) – *Modern Art*

Philippe Bismuth Expertise (Paris) – *Modern Art*

Boccara Gallery (New York) - Modern Tapestries & Antique Textile Art

Galerie Bernard Bouisset (France) - *Jewellery*

Galerie Nicolas Bourriaud (Paris) - *19th & 20th century Sculpture*

Galerie Brame & Lorenceau (Paris) - *Modern Art*

Brimo de Laroussilhe (Paris) - *Medieval and Renaissance Art*

Galerie Pierre Brost (France) - Old Masters

Toby Campbell Fine Art (London) - 17th–20th century paintings

Galerie Capazza (France) - Contemporary Art

Galerie Jean-François Cazeau (Paris) - *Impressionist & Modern Art*

Galerie Chaptal (Paris) - *Old Masters*

Galerie Jean-Christophe Charbonnier (Paris) - *Japanese Art & Armour*

Galerie Chenel (Paris) - Antiquities (Roman Art)

Ana Chiclana (Madrid) - *Old Master Paintings & Drawings*

Galerie Cybèle (Paris) - *Antiquities (Ancient Egypt)*

Galerie Michel Descours (Paris) - *Old Masters*

Demisch Danant (New York) - *20th-century Design*

Galerie Drylewicz (Paris) - *19th & 20th century Fine Arts*

Ditesheim & Maffei Fine Art (Switzerland) - *Modern & Contemporary Art*

Xavier Eeckhout (Paris) - *Sculpture*

A&R Fleury (Paris) - *Contemporary Art*

Silvia Furmanovich (São Paulo/New York) - *Jewellery*

Thomas Gibson Fine Art (London) - *Impressionist & Contemporary Masters*

Galerie Hadjer (Paris) - Modern and Post-War Tapestries

HELENE BAILLY MARCILHAC (Paris) - *Impressionist, Modern, Post-War Art*

Huberty & Breyne (Brussels/Paris) – Comic Strips & Illustrations

Galerie de l'Institut (Paris) - Modern Art

Ippodo Gallery (New York) – Japanese Contemporary Art & Crafts

Pascal Izarn (Paris) - *Antique Clocks & Furniture*

Galerie Kevorkian (Paris) - *Islamic & Oriental Art*

Galerie La Forest Divonne (Paris/Brussels) - Contemporary Art

Landau Fine Art (Montreal/Meggen) - *Modern & Contemporary Art*

Isabelle Langlois (Paris) - *Jewellery*

Galerie Larock-Granoff (Paris) - Impressionist & Modern Art

Galerie Alexis Lartigue (Paris) - 20th-century avant-garde art

Galerie Laurentin (Paris) - *Modern & Contemporary Art*

Galerie Léage (Paris) - *Antique Furniture & Decorative Arts*

Jacques Leenghoeck (Paris) – Old Masters

Françoise Livinec (Paris) - *Modern & Contemporary Art*
 Galerie Louis & Sack (Paris) - *Contemporary Asian Art*
Galerie Magdeleine (Paris) – Old Masters
Mala Gallery (France) – Modern & Contemporary Art
 Frédérique Mattei (Paris) - *Jewellery*
 Mayoral (Barcelona/Paris) - *Modern & Contemporary Art*
Galerie Mercier (Paris) - Contemporary Art
Nathalie Motte Masselink (Paris) – Old Master Drawings
 Najuma (France) - *Modern & Contemporary Art*
Galerie Omagh (Paris) - Modern & Contemporary Art
 Opera Gallery (Paris) - *Contemporary Art*
 Alain Pautot (France) - *Jewellery*
Frank Partridge (London) – Antique Furniture
 Galerie Alexis Pentcheff (France) - *19th and early 20th century painting*
 Galerie de la Présidence (Paris) - *Modern Art*
 Paul Prouté (Paris) - *Rare Books, Manuscripts & Prints*
 Librairie Jean-Baptiste de Proyart (Paris) - *Rare Books, Manuscripts & Prints*
 Galerie Charles Ratton & Guy Ladrière (Paris) - *Old Masters*
 Maison Riondet (France) – *Watches & Jewellery*
 Rosenberg & Co. (New York) – *Modern & Contemporary Art*
 Galerie H. H. Rumbler (Frankfurt) - *Rare prints, Books & Manuscripts*
 RX & SLAG (Paris / New York) - *Contemporary Art*
Galerie Sagot Le Garrec (Paris) – Photography, Prints & Drawings
 Galerie Schoffel de Fabry (Paris) - *Tribal Art*
 Galerie Sismann (Paris) - *Medieval Sculpture*
 Librairie Camille Sourget (Paris) - *Rare Books & Manuscripts*
 Galerie de Souzy (Paris) - *19th & 20th century Fine Arts*
 Steinitz (Paris) - *Antique Furniture & Decorative Arts*
 Bruno Sugères (France) - *19th century Decorative Arts*

Karen Swami (Paris) - Ceramics
 Galerie Tarantino (Paris) - *Antiquities & Old Masters*
 Galerie Terrades (Paris) - *Old Masters*
 Carolle Thibaut-Pomerantz (New York/ Paris) – *Antique Wallpaper*
 Galerie Traits Noirs & Co. (Paris) - *Modern & Contemporary Art*
 Trebosc & Van Lelyveld (Paris) - *Sculpture*
 Univers du Bronze (Paris) - *Sculpture*
La Galerie Urban (Paris) – Neo Pop & Street Art
Galerie Utermann (Germany) – Modern & Contemporary Art
 Galerie Dina Vierny (Paris) - *Modern & Contemporary Art*
 VKD Jewels (Amsterdam) - *Jewellery*
 Galerie Florence de Voldère (Paris) – *Old Masters*
 Galerie von Vertes (Zurich) - *Modern & Contemporary Art*
Waddington Custot (London/Dubai/Paris) - Contemporary Art
 W&K - Wienerroither & Kohlbacher (Vienna) – *Modern, Contemporary Art*
The Willow Gallery (London) – Impressionist & Modern Paintings

NEW HORIZONS

Galerie Aurélie Biot Worms (Paris) – 19th & 20th century Art
Le Manuscrit Français (France) – Rare Books & Manuscripts
Dedrie Gallery (Belgium) - Contemporary Figurative Art
Galerie Fa Presto (France) - Old Masters & Modern drawings (1500-1930)
Haesaerts-le Grelle (Brussels) - 20th-century Furniture & Decorative Arts
Villa Rosemaine (France) - Antique textiles and Costumes
AEON (Paris) - Jewellery
Galerie Gilles Hervy (France) – Antique Silver
Galerie Drake (Paris) - Chinese Export Porcelain
Galerie Ingert (Paris) - Post-War & Contemporary Art
Léo Lefèvre (Paris) - 19th & 20th century Art



Jean Christophe Charbonnier

Didier Aaron & Cie

Galerie Léage

CHARLES ZANA

Guest designer of the 2026 edition

Renowned for interiors that reinterpret the French *art de vivre* through a contemporary lens, Charles Zana designs the way others collect art — with instinct, precision and passion. Born in Tunisia and raised in Paris, the French architect and designer has spent more than three decades crafting interiors around the world where architecture, art and emotion coexist in perfect harmony.

Following last year's colourful scenography by Constance Guisset, Charles Zana has been invited to imagine a décor for the fair, engaging with the monumentality of the Grand Palais while ensuring the artworks remain the focal point. Zana has conceived a design that evokes *“an ephemeral city, composed of three villages linked by pathways and punctuated by squares. The idea is to offer visitors an almost urban experience, where works are discovered along the way, as if wandering through a neighbourhood.”*



The painting depicts two female figures in classical attire. On the left, a figure in a purple and gold robe sits on a stone ledge, leaning her head on her hand and holding a long staff. On the right, a figure in a blue and gold robe stands, holding a small object. They are positioned in front of a stone wall with a classical column. The background shows a landscape with trees and a body of water. The text 'SPECIAL PRESENTATIONS' is overlaid in the center.

SPECIAL PRESENTATIONS

Laurent de La Hyre, *Allegory of
Good Government*, oil on canvas,
c.1652. © CD92 / Willy Labre

BASIS FIRMA FIDES

MUSÉE DU GRAND SIÈCLE

An exclusive preview of the upcoming museum's collection

Building on its longstanding relationships with France's most renowned museums and private institutions, Fine Arts Paris will host a special exhibition drawn from the collection of the future **Musée du Grand Siècle**. Set to open in 2028 within the historic Domaine de Saint-Cloud, west of Paris, the institution will be the world's first museum devoted entirely to the 17th century - an era of political power and artistic brilliance under Henri IV, Louis XIII and the Sun King Louis XIV, marking the height of French classicism.

The future museum will be anchored by the exceptional collection donated by the eminent art historian, member of the Académie Française, and former director of the Louvre, **Pierre Rosenberg**. Bringing together paintings, sculptures, furniture, and both precious and everyday objects, the 40-work display at Fine Arts Paris will showcase the exceptional creativity of 17th-century France, while also shedding light on the many facets of this transformative period in the nation's history.



Top: Visualisation of the Musée du Grand Siècle, Saint-Cloud © Rudy Ricciotti Architecte, Fayat Bâtiment / Bottom: Pierre Rosenberg.



Left: Alexandre-Jean Oppenordt (attributed to), Boulle marquetry writing desk, tortoiseshell, brass, gilded bronze, oak, walnut, Brazilian wood, c.1710. © CD92 / Julien Garraud
 Right: Jean-Baptiste de Champaigne, *Sine Cerere and Baccho friget Venus*, oil on canvas, late 17th century.
 © CD92 / Julien Garraud





Jean Armand, box decorated with grotesques and bearing the coat of arms of the Oratoire, cedar, ebony, tortoiseshell, mother-of-pearl, ivory, and gilded metal c. 1655. © CD92 / Julien Garraud



FABIENNE VERDIER x MANUFACTURE DE SÈVRES

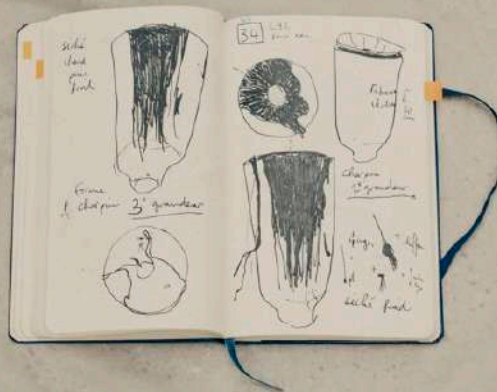
New Porcelain collection unveiled in special showcase

Since its inception, Fine Arts Paris has championed the preservation of French artistic and cultural heritage, helping institutions fund restoration projects and advancing historic *savoir-faire* through a wide range of initiatives.

Joining as Official Partner of Fine Arts Paris, AXA unveils a special presentation of over 100 new porcelain pieces conceived by leading French abstract painter Fabienne Verdier, in close collaboration with the Manufacture de Sèvres. Founded in 1740 under the patronage of Louis XV, the Manufacture de Sèvres is one of France's most venerable institutions and the custodian of the world's most renowned ceramic tradition.

Drawing on its 280-year-old craft tradition, Verdier spent over a year working with the Manufacture to create a striking ensemble of *Diane* plates and vases that unites her emblematic brushstroke with the legendary *bleu de Sèvres*.





NEW HORIZONS

A new sector spotlighting emerging dealers and contemporary makers

Since its inception in 2022, the fair has been committed to supporting new and emerging dealers as well as contemporary makers and designers. This year, that commitment expands with the introduction of a new sector. *New Horizons* will welcome around eleven dealers who are just starting their activity or who have never exhibited at an international fair, as well as contemporary makers across fields as varied as jewellery, ceramics and textiles.

Exhibitors include **Aurélie Biot-Worms, Galerie Drake, Fa Presto, Le Manuscrit Français, Ingert, Villa Rosemaine, Haesaerts-Le Grelle, Gilles Hervy, Dedrie Gallery, Léo Lefèvre, and AEON.**



From left to right: Xavier Eeckhout, President of Fine Arts Paris; Léopold Névé (Galerie Fa Presto); Arthur Lesueur (Galerie Drake); Aurélie Biot-Worms (Galerie Aurélie Biot-Worms), Guillaume Ingert (Galerie Ingert), Laurent Auxière (Le Manuscrit Français) and Laurent Haesaerts (Haesaerts-le Grelle).



Charles-Elie Delprat, *Souvenirs d'Andorre (Memories of Andorra)*, charcoal and pastel on tinted and collaged paper, 2024–2025. © Galerie Ingert, Paris.

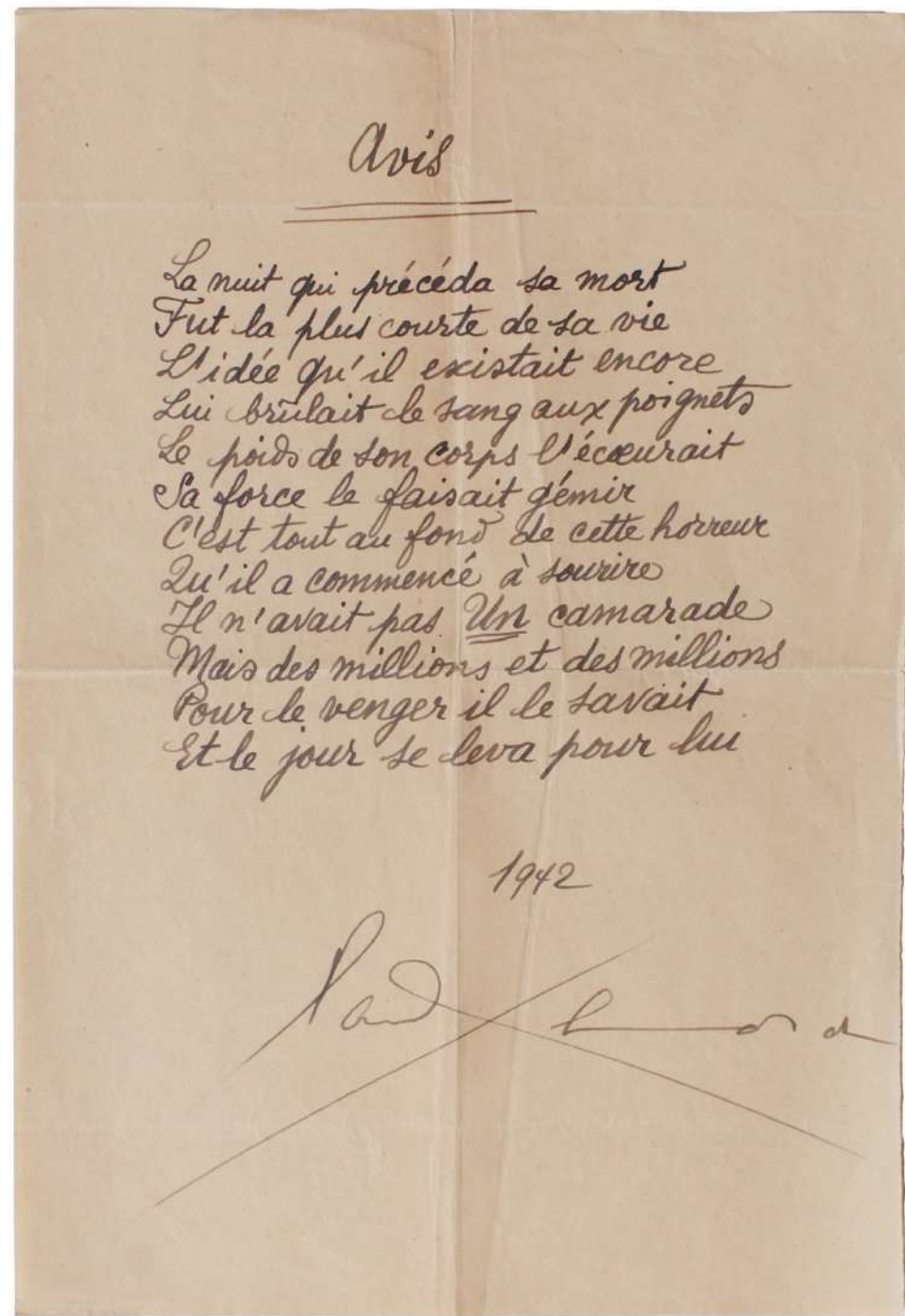


Left: Gustave Serrurier-Bovy, 'Serrurier et Cie' – Pair of chairs from the *Saint-Saence Padouck* series, Padouck, Loetz glass panels, brass, c.1905.

© Haesaerts-le Grelle, Belgium.

Right: Paul Éluard, Autograph poem signed 'Paul Eluard', 1942.

© Le Manuscrit Français, Versailles





EXHIBITOR HIGHLIGHTS

Gabriele Münter, *Mond über
Murnau*, oil on cardboard,
c. 1910. © Galerie Von Vertes



SCULPTURE TAKES CENTRE STAGE

Fine Arts Paris offers a comprehensive panorama of the sculpture market, covering all periods of art history and all materials, from a marble sculpture of a woman dating from the Roman Empire, presented by **Galerie Chenel**, to a grotto made of cardboard and shells by Eva Jospin, showcased by **Galerie Jean-François Cazeau**, a 12th-century wooden Head of Christ offered by **Brimo de Laroussilhe**, a mid-17th-century terracotta Virgin and Child at **Didier Aaron & Cie**, a sublime terracotta bust by Augustin Pajou with a clear provenance at **Galerie Steinitz**, a plaster cast by Houdon at **Trebosc & van Lelyveld**, and bronzes by Bugatti and Pompon discovered by **Nicolas Bourriaud** and **Xavier Eeckhout** respectively.

Roman *Koré*, 1st century BC – 1st century AD.
Provenance: Collection of Dr Sylvia Legrain-Gerschwyler (1936–2022), Wabern.
© Galerie Chenel, Paris

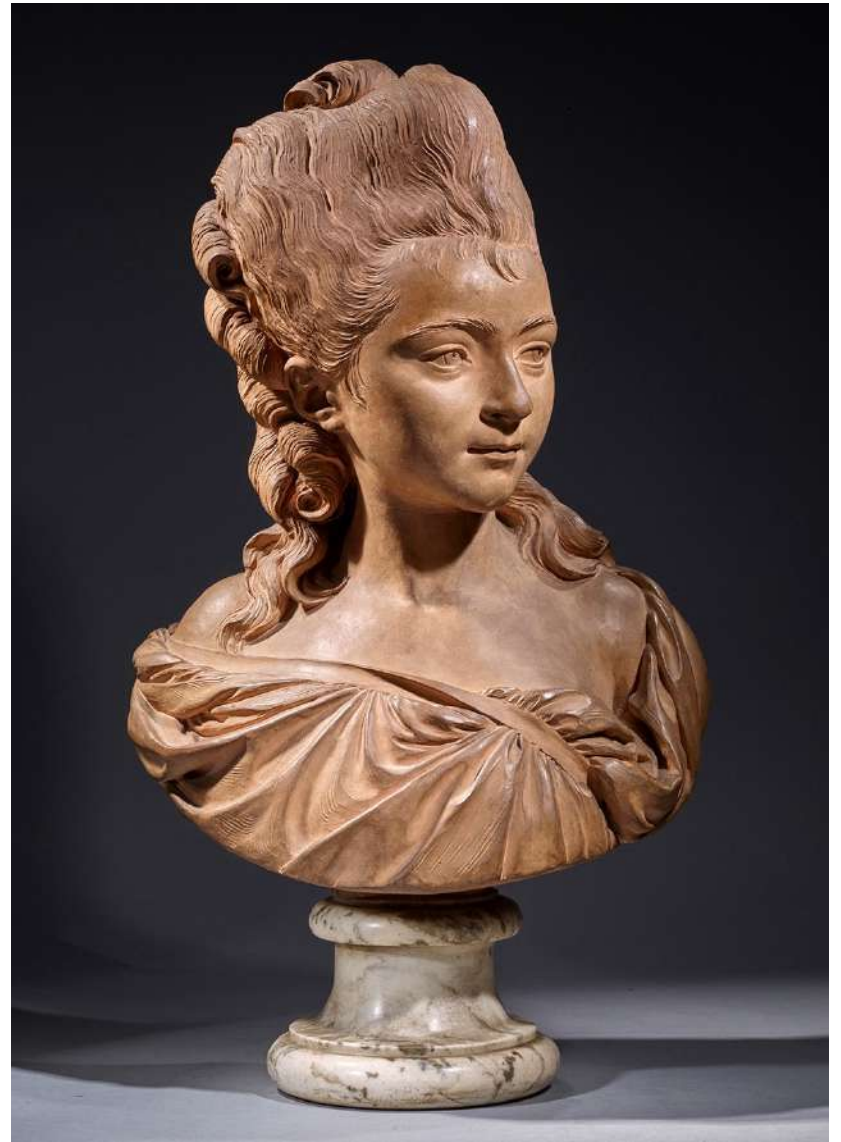


Left: Rembrandt Bugatti, *Faon axis*, bronze with a nuanced brown patina, 1911. Provenance: Acquired in 1911 by Sacha Guitry from the Hébrard foundry. © Galerie Nicolas Bourriaud, Paris.
Right: Alfred Boucher, *L'histoire nue*, before 1934. Provenance: formerly part of the artist's collection at his home in Aix-les-Bains. © Univers du Bronze, Paris.





Henry Moore, *Reclining Figure: Curved*, black marble, 1977. © Landau Fine Art



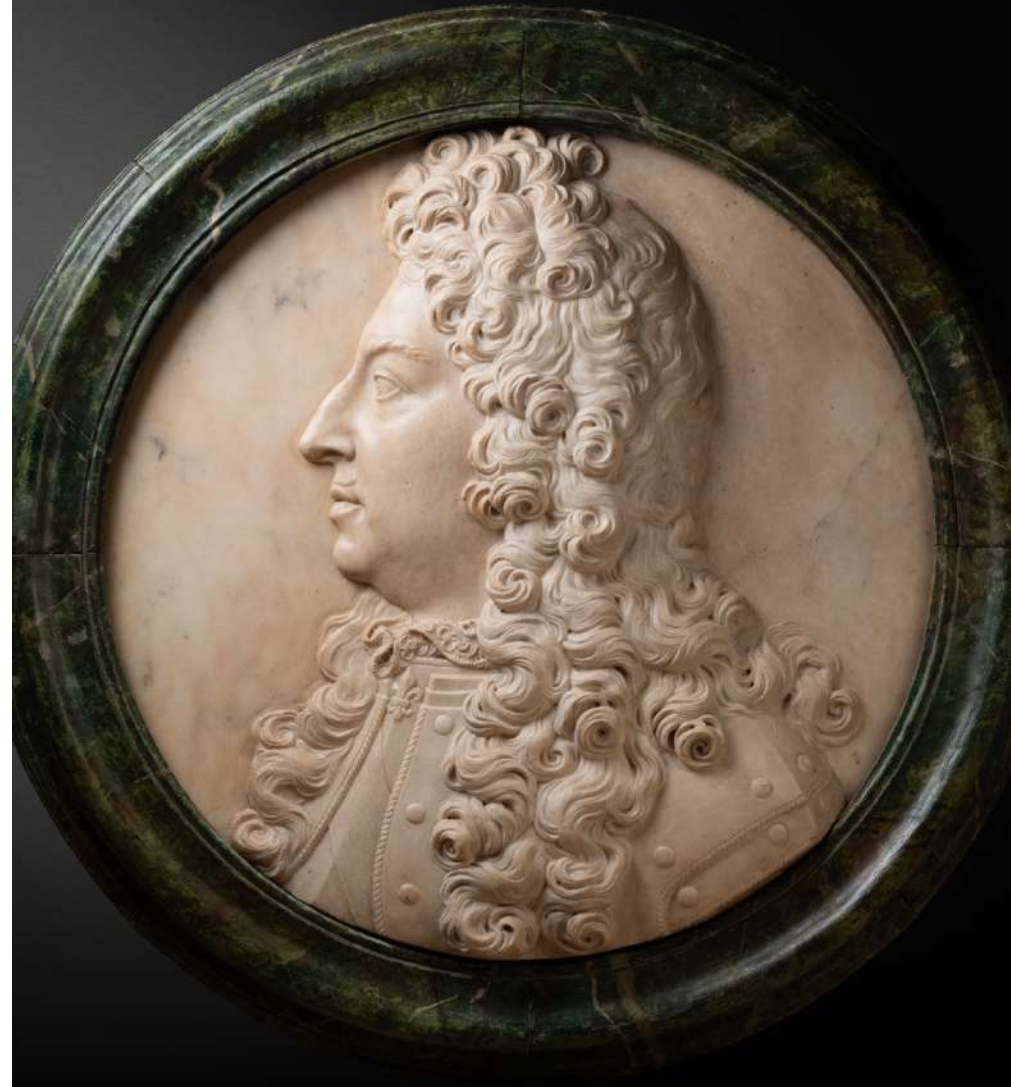
Left: Tony Cragg, *Near Relatives*, bronze, 2020. Provenance: Buchmann Galerie, Berlin. © Galerie Von Vertes, Switzerland.
Right: Augustin Pajou, *Terracotta bust of Marie Louise Albertine Martin*, 1777. Provenance: the Veil-Picard family collection. © Galerie Steinitz, Paris.

A FOCUS ON THE 'GRAND SIÈCLE'

"The Grand Siècle now refers to the entire 17th century, and is no longer confined solely to the reign of Louis XIV. This broadening of scope, covering the period from Henry IV (1589) to the Regency (1722), offers a richer, more coherent historical perspective, free from ideological connotations."

**Alexandre Gady,
Director of the Planning Committee,
Musée du Grand Siècle.**

The future institution is a museum of civilisation that encompasses all aspects of 17th-century life, from the king to the peasant, in order to showcase an entire society. Some exhibitors will present pieces illustrating the desire for grandeur and the proactive policy in the realm of the intellect during this period, strongly driven by the royal state and affecting almost every sphere of life.



Attributed to François Fontelle, *Portrait of Louis XIV*, carved marble medallion set in a wooden frame painted to resemble marble, late 17th century. © Galerie Sismann



Left: Louis Cretey (1643–1713), *Loth and his daughters*, oil on canvas. ©

Galerie Michel Descours

Above: Console with intertwined sirens, France, Louis XIV period, gilded and carved wood, veined white marble, c. 1680–1700. © Galerie Léage, Paris



Marc Arcis (1652-1739), *Narcissus*, black-patinated terracotta. Provenance: Antoine Rivalz, then passed down through the family to Chevalier Rivalz, sold in 1785 © Galerie de Bayser, Paris



PORTRAITURE THROUGHOUT THE CENTURIES

*“The portrait: the magic of delving into the mind of
someone who passed away centuries ago.”*

**Hervé Aaron,
Galerie Didier Aaron & Cie**

Maurice Denis, *Marthe peignant ses cheveux dorés*, oil, pencil, and gold paint on canvas, 1898.
© Galerie Berès, Paris.



Left: Andy Warhol, *Patty Raynes and son*, acrylic ink and screen print on canvas, 1985. © Galerie Von Vertes, Switzerland

Right: Antoine Coypel, *Democritus*, oil on canvas, c. 1692. Provenance: private collection, Italy. © Galerie Didier Aaron & Cie, Paris





Left: Pablo Picasso, *Two Figures and a Dove*, blue and red coloured pencils on paper, 1956. Provenance: Picasso Estate/Paco Rebés Gallery. © Galerie de Souzy, Paris.

Right: Benedetto Luti (1666–1724), *Head of a Young Woman Leaning to the Left*, black, red, and pastel stones. © Galerie de Bayser, Paris.

OLD MASTERS

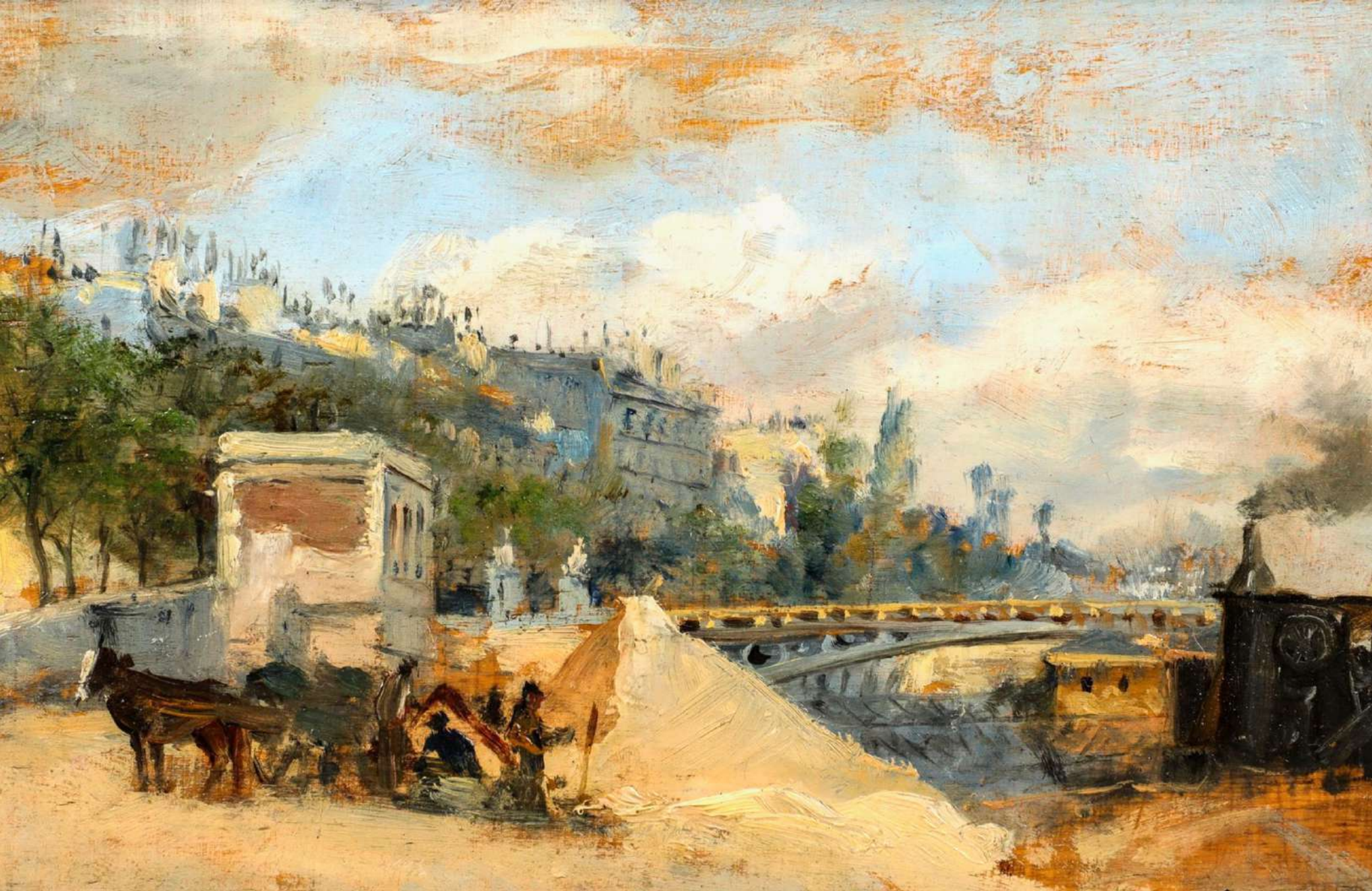


Left: Jan Harmensz Muller, *The Abduction of a Sabine*, front view, c. 1598. © Paul Prouté

Above: Henri-Pierre Danloux, *Portrait of Simon Pauquet*, Inspector-General of Bridges and Roads, oil on canvas, c. 1785. © Didier Aaron & Cie, Paris.



Albert Besnard, *A Flamenco* (also known as *Spanish Dance*), 1898. Provenance: Baron Edoardo Franchetti (1862-1926).
© Galerie Drylewicz



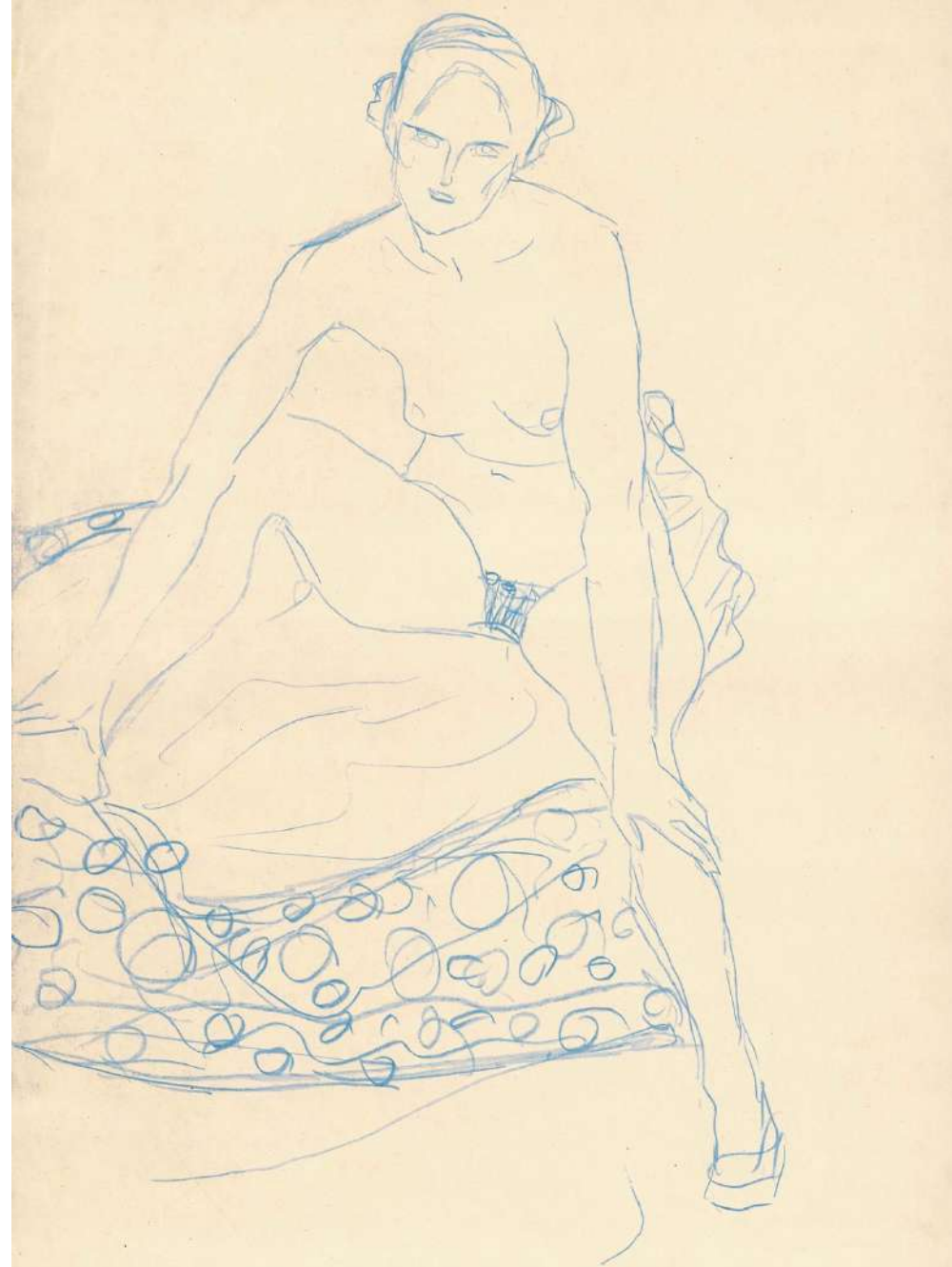
S. Lepine

Stanislas Lepine (1835-1892), *Workmen on the Seine in Paris, Pont des Saint-Pères*, oil on panel. Provenance: private collection, France. © Toby Campbell Fine Art, London.

MODERN MASTERPIECES



Joan Miró, *Sobreixim-Sack 2*, acrylic, wool, jute, 1973.
© Galerie Traits Noirs & Co.



Gustav Klimt, *Seated nude from the front*, blue pencil on paper, c.1910.
© W&K - Wienerroither & Kohlbacher, Vienna/New York.



Left: Marc Chagall, *Le peintre à Paris*, oil on canvas, c.1978. © Galerie Larock-Granoff, Paris.
 Above: Le Corbusier, *La licorne passe sur la mer*, handwoven wool tapestry, 1959.
 © Boccara Gallery, New York.



Above: Cyril Power, *'Appy' Amstead*, linocut printer colours, c. 1933.
 Provenance: private collection, USA. © Thomas Gibson Fine Art, London.
 Right: Alexej von Jawlensky, *Spanische Tänzerin* (*Spanish Dancer*), double-sided painting, oil on cardboard, 1909. © Landau Fine Art.





Henri-Edmond Cross, *Study for Plage de La Vignasse*, oil on canvas, 1891–1892. © Galerie de la Présidence, Paris

THE ART OF ABSTRACTION

For nearly two decades, the post-war period (1945–1965) was characterised by exceptional creative vitality, during which several approaches to abstraction coexisted, bringing together artists from all over the world. The aesthetics of gesture and sign are counterbalanced by materiality and geometric construction, forming a stylistic palette with distinct languages, ranging from Informel to lyrical abstraction, via abstract expressionism, right through to geometric abstraction and Concrete Art. What unites them is visual emotion in its purest form.



Left: Sonia Delaunay, *Rythme couleur*, oil on canvas, 1973. © Galerie de la Présidence, Paris.

Above: Anna-Eva Bergman, *No. 70-1970, Pierres*, mixed media on paper, 1970. © Waddington-Custot.



Serge Poliakoff, *Composition abstraite*, oil on canvas, 1951. Provenance: Galerie Ariel, Paris, private collection, USA. © Applicat-Prazan, Paris.

CONTEMPORARY CREATIONS



Karen Swami, *Gold 19*, thrown stoneware, glazed, then finished with Japanese vegetable-based lacquer and gold leaf, 2025.
© Karen Swami Céramiques, Paris.



Above: Mithé Espelt, *Estela*, stamped and glazed clay, liquid gold applied in the kiln, elements connected by NiCral wire. c. 1980.

© Galerie Omagh, Paris

Right: Daisuke Nakano, 'Dancing Blossoms' cherry blossom screen, washi paper, gold leaf, ink, and mineral pigments, 2025. © Ippodo Gallery, New York





François Avril, *La passe, 2*, acrylic on canvas, 2015.
© Huberty & Breyné.

COLOURFUL JEWELLERY

Seven exhibitors are showcasing their finest pieces at Fine Arts Paris, with a particular focus on coloured gemstones.



Left: 'Fireworks Emotion' 18k gold pendant-brooch inspired by the colours of Marie-Antoinette, 2026. © Isabelle Langlois
Above: Sterlé Paris, Large cabochon-cut emerald (10 carats), diamonds and gold from Colombia, c.1950. © Bernard Bouisset



'Heritage Rings'
Diamonds, rubies, emeralds,
sapphires, citrines, amethysts, tourmalines,
silver and gold-plated silver.
© Frédérique Mattei



NOTES TO EDITORS

PRACTICAL INFORMATION

Fine Arts Paris's 5th edition, 19-23 September 2026
Grand Palais - Avenue Winston Churchill, Paris 8^{ème}

finearts-paris.com

Press Preview: 18th September at 3pm

ABOUT FINE ARTS PARIS

Fine Arts Paris is France's premier fair for art and antiques and Paris's sole multidisciplinary event of its kind. Building on a seven-decade legacy rooted in the Biennale des Antiquaires, it upholds a tradition of excellence while embracing a contemporary approach attuned to the dynamics of today's art market.

The fair was launched in February 2022 to unite the synergies, expertise, and international prestige of two renowned French events: La Biennale des Antiquaires and Fine Arts Paris. The first two editions took place at the Carousel du Louvre and the Grand Palais Ephémère. In 2024, the fair moved to the newly-restored Grand Palais, its permanent venue.

Fine Arts Paris is organised by the Agence d'Événements Culturels (AEC), the team behind the Salon du Dessin. AEC previously oversaw *Paris Tableau* and managed the 2017–2021 editions of *Fine Arts Paris* at the Palais Brongniart.

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